

Choose your lefreQue  
for Bassoon



CATEGORY	BASSOON FAMILY			LEFREQUE 1st CONNECTION				ELASTIC BAND	
	TYPE	S BOCAL	MATERIAL BODY	SIZE	STARTER	ADVANCED	PRO	SIZE	TYPE
WOOD WINDS	Bassoon	Silverplated S bocal	composite	55	SP	FS	FS GP*	wing joint	ult
	Bassoon	gold brass S bocal	composite	55	RB	FS	FS GP*	wing joint	ult
	Bassoon	sterling silver S bocal	composite	55	FS	FS	FS GP*	wing joint	ult
	Bassoon	goldplated S bocal	composite	55	FS	FS GP*	FS GP*	wing joint	ult
	Bassoon	Gold S bocal	composite	55	FS GP*	FS GP*	Gold*	wing joint	ult
	Bassoon	Silverplated S bocal	wood	55	SP	FS	FS GP*	wing joint	ult
	Bassoon	gold brass S bocal	wood	55	RB	FS	FS GP*	wing joint	ult
	Bassoon	sterling silver S bocal	wood	55	FS	FS GP*	Gold*	wing joint	ult
	Bassoon	goldplated S bocal	wood	55	FS	FS GP*	Gold*	wing joint	ult
	Bassoon	Gold S bocal	wood	55	FS GP*	Gold*	Gold*	wing joint	ult
	Contra bassoon	silverplated bocal	wood	41	FS	FS GP*	Gold*	wing joint	ult
	Contra bassoon	solid silver bocal	wood	41	FS	FS GP*	Gold*	wing joint	ult

**IMPORTANT RULES of THUMB** (Individual results may vary.)

\* If you choose for a gold(plated) LefreQue it is recommended to match the gold(plating) of your lefreQue with the gold (plating) of your instrument, yellow or rose. This could be the gold(plating) of the bocal or other features like tab rings or keywork.



**GOLD** Solid gold is our superlative and always makes the sound more brilliant.  
This is our premium line.

Please contact one of our Gold dealers for advice: [www.lefreque.com/resellers](http://www.lefreque.com/resellers) Reseller Gold

LEGENDA	
B	brass
RB	red brass
RB GP	red brass gold plated
SP	silverplated
FS	fine silver (999)
FS GP	fine silver (999) gold plated
Gold*	available 9K, 14K rose & yellow, 24K





**How to try:**

**Individual exercises**

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. **Pay attention to intonation and evenness of tone production.**
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. **Pay attention to the difference in tuning with and without lefreQue.**
- Play different fragments outside your comfort zone with difficult slurrings or intervals. **Feel the differences in ease of playing and pay attention to your intonation.**

**Joint exercise**

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unison and then in octaves. **Listen to the difference in tuning and projection.**
- Play a duet with any other wind instrument. **Pay attention to the differences in intonation.**

**We hope you enjoy these exercises. Thanks for trying lefreQue!**

*Handmade in the Netherlands*

Universal Manual &  
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**Important !!!**

Always place the plate with dots on top

