

Choose your lefreQue  
for Clarinet



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CATEGORY	CLARINET FAMILY			LEFREQUE 1st CONNECTION			ELASTIC BAND		
	TYPE	MOUTHPIECE	MATERIAL BODY	SIZE	STARTER	ADVANCED	PRO	SIZE	TYPE
WOOD WINDS	Eb	hard rubber	composite	33	SP	FS	FS GP*	70	ult. clar
	Eb	hard rubber	wood	33	SS	FS GP*	Gold*	70	ult. clar
	Bb/A	hard rubber	composite	33	SP	FS	FS GP*	85	ult. clar
	Bb/A	hard rubber	wood	33	FS	FS GP*	Gold*	85	ult. clar
	Alto	hard rubber	wood/silver plated	55	SP	FS	FS GP*	85	ult. Clar
	Bass	hard rubber	wood/silver plated	55	SP	FS	FS GP*	85	ult. Clar

### IMPORTANT RULES of THUMB (Individual results may vary.)

\* If you choose for a gold(plated) LefreQue it is recommended to match the gold(plating) of your lefreQue with the gold (plating) of your instrument, yellow or rose. This could be the gold(plating) of the headjoint/mouthpiece/ligature, body or other features like the riser, crown, tab rings or keywork.

\*\*\*\* For positioning of the lefreQue on sax, clarinet and oboe, we recommend to put it straight from the reed to the body for the best results. Do not touch the ligature with your lefreQue.



**GOLD** Solid gold is our superlative and always makes the sound more brilliant.  
This is our premium line.

Please contact one of our Gold dealers for advice: [www.lefreque.com/resellers](http://www.lefreque.com/resellers) Reseller Gold

LEGENDA	
B	brass
RB	red brass
RB GP	red brass gold plated
SP	silverplated
FS	fine silver (999)
FS GP	fine silver (999) gold plated
Gold*	available 9K, 14K rose & yellow, 24K



### How to try:

#### Individual exercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. **Pay attention to intonation and evenness of tone production.**
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. **Pay attention to the difference in tuning with and without lefreQue.**
- Play different fragments outside your comfort zone with difficult slurrings or intervals. **Feel the differences in ease of playing and pay attention to your intonation.**

#### Joint exercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unison and then in octaves. **Listen to the difference in tuning and projection.**
- Play a duet with any other wind instrument. **Pay attention to the differences in intonation.**

We hope you enjoy these exercises. Thanks for trying lefreQue!

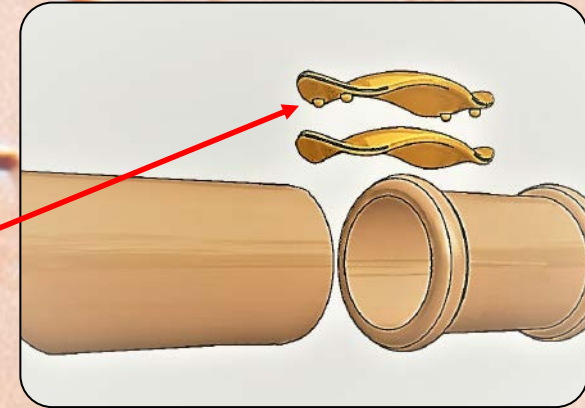
*Handmade in the Netherlands*

## Universal Manual & Choose your lefreQue for Clarinet



### Important !!!

Always place the plate with dots on top



Grab the band with your thumb and middle finger



Band over the ball



Always place your lefreQue at the side where the tube of your instrument is most free!

