

FREE-REED Ligature

The FREE-REED ligature has been developed according to the same philosophy as the lefreQue sound bridges.

Everything that is clamping should actually be bridged or freed from the clamp.

This also applies to the reeds of the saxophone and the clarinet. All conventional ligatures have a clamping effect on the reed.

To place the reed on your mouthpiece, but without a clamping effect, we have developed the FREE-REED Ligature. This is the first ligature that does not clamp the reed and at the same time does not dampen the reed where this is touched.

Because our ligature is flexible and adjustable, we do not have to make a separate ligature for each instrument and mouthpiece. This means that with only 5 different sizes we can equip all saxophones and clarinets with a free reed ligature.

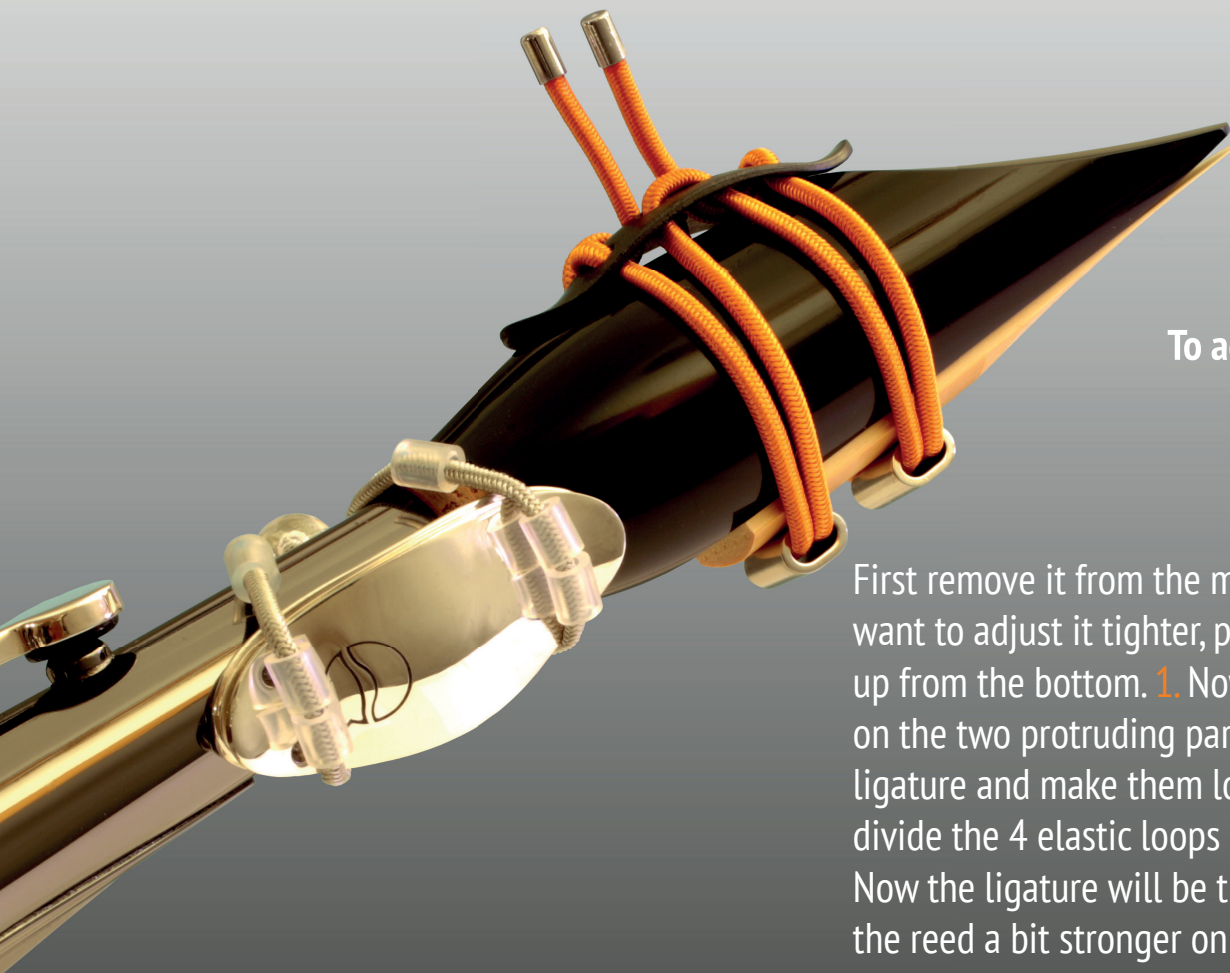
- s** soprano sax
(soprano sax / Eb clarinet)
- ms** soprano sax / Eb clarinet
jazz soprano- & alto sax
- m** alto sax & Bb / A clarinet
jazz tenor sax
- l** tenor sax / alto clarinet
jazz baritone sax
- xl** baritone / bass sax /
bass- & contra bass
clarinet



by
lefreQue
dutch original sound solution

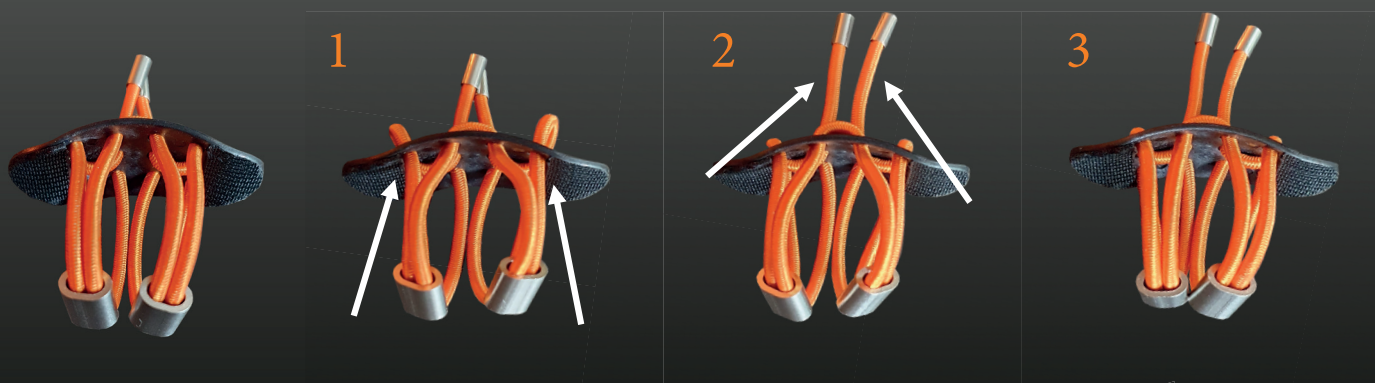
Putting on the ligature

Place the reed on the mouthpiece and hold the reed with one hand. (with the thumb from hand 1, mostly the right hand if your are right handed) Then carefully slide the ligature down over the reed and mouthpiece. Then slide the metal beads down with the thumb of hand 2 until they are as far down as shown in the photo. Then slide also the black curved plate above the beads as on the photo.



To adjust the ligature

First remove it from the mouthpiece. If you want to adjust it tighter, push the elastic up from the bottom. **1.** Now you can pull on the two protruding parts on top of the ligature and make them longer. **2.** Then first divide the 4 elastic loops evenly again. **3.** Now the ligature will be tighter and holds the reed a bit stronger on the mouthpiece. If you want the reed to be looser, do the opposite.



We hope that you enjoy the freedom of the reed with our ligature.

team
LefreQue