

Choose your lefreQue  
for Euphonium / Baritone  
Tenor horn



CATEGORY	EUPHONIUM FAMILY		MATERIAL BODY	LEFREQUE 1st CONNECTION			ELASTIC BAND			
	TYPE	MOUTHPIECE		SIZE***	STARTER	ADVANCED	PRO	SIZE	TYPE	
BRASS										
		Euph, Baritone, Tenor	brass	brass	41***	B	FS	FS GP*	55	ult
		Euph, Baritone, Tenor	silverplated	brass	41***	SP	FS	FS GP*	55	ult
		Euph, Baritone, Tenor	goldplated	brass	41***	B	RB GP*	FS GP*	55	ult
		Euph, Baritone, Tenor	solid silver	brass	41***	FS	FS GP*	FS GP*	55	ult
		Euph, Baritone, Tenor	brass	silverplated	41***	B	FS	FS GP*	55	ult
		Euph, Baritone, Tenor	silverplated	silverplated	41***	SP	FS	FS GP*	55	ult
		Euph, Baritone, Tenor	goldplated	silverplated	41***	RB GP*	FS GP*	FS GP*	55	ult
		Euph, Baritone, Tenor	solid silver	silverplated	41***	SP	FS	FS GP*	55	ult
		Euph, Baritone, Tenor	brass	goldplated	41***	RB GP*	FS	FS GP*	55	ult
		Euph, Baritone, Tenor	silverplated	goldplated	41***	SP	FS	FS GP*	55	ult
		Euph, Baritone, Tenor	goldplated	goldplated	41***	RB GP*	FS GP*	Gold*	55	ult
		Euph, Baritone, Tenor	solid silver	goldplated	41***	FS	FS GP*	Gold*	55	ult
		Euph, Baritone, Tenor	brass	sterling silver	41***	FS	FS GP*	Gold*	55	ult
		Euph, Baritone, Tenor	silverplated	sterling silver	41***	FS	FS GP*	Gold*	55	ult
		Euph, Baritone, Tenor	goldplated	sterling silver	41***	FS	FS GP*	Gold*	55	ult
	Euph, Baritone, Tenor	solid silver	sterling silver	41***	FS	FS GP*	Gold*	55	ult	

For this option use 2 x 55 standard band with 76 or 106 mm

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### IMPORTANT RULES of THUMB (Individual results may vary.)

\* If you choose for a gold(plated) LefreQue it is recommended to match the gold(plating) of your lefreQue with the gold (plating) of your instrument, yellow or rose. This could be the gold(plating) of the headjoint/mouthpiece/ligature, body or other features like the riser, crown, tab rings or keywork.

\*\* Tuning wise the rose brass instruments tend to match better with rose gold(plating), yellow brass and gold lacquered instruments usually are a better match with yellow gold(plating).

\*\*\* 76 or 106 are optional on these instruments to skip the receiver and land directly on the leadpipe for even more effect.



**GOLD** Solid gold is our superlative and always makes the sound more brilliant.

This is our premium line.

Please contact one of our Gold dealers for advice: [www.lefreque.com/resellers](http://www.lefreque.com/resellers) Reseller Gold

LEGENDA	
B	brass
RB	red brass
RB GP	red brass gold plated
FP	silverplated
FS	fine silver (925)
FS GP	fine silver (999) gold plated
Gold*	available 9K, 14K rose & yellow, 24K
Euph,Tenor, Bari	euphonium, tenor horn, baritone



### How to try:

#### Individual exercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. **Pay attention to intonation and evenness of tone production.**
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. **Pay attention to the difference in tuning with and without lefreQue.**
- Play different fragments outside your comfort zone with difficult slurrings or intervals. **Feel the differences in ease of playing and pay attention to your intonation.**

#### Joint exercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unison and then in octaves. **Listen to the difference in tuning and projection.**
- Play a duet with any other wind instrument. **Pay attention to the differences in intonation.**

**We hope you enjoy these exercises. Thanks for trying lefreQue!**

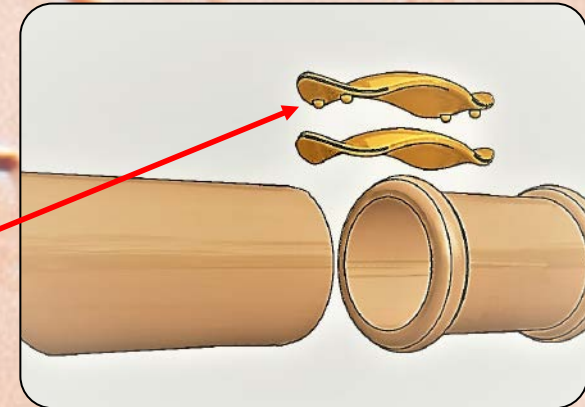
*Handmade in the Netherlands*

# Universal Manual & Choose your lefreQue for Euphonium / Baritone / Tenor horn

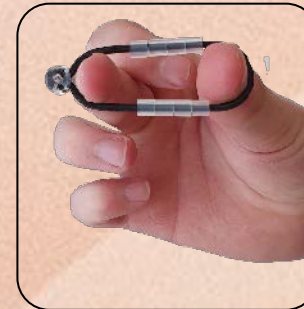


### Important !!!

Always place the plate with dots on top



Grab the band with your thumb and middle finger



Band over the ball



Always place your lefreQue at the side where the tube of your instrument is most free!

