

Choose your lefreQue
for Oboe



CATEGORY	OBOE FAMILY			LEFREQUE 1st CONNECTION				ELASTIC BAND	
	TYPE	REED/BOCAL	MATERIAL BODY	SIZE	STARTER	ADVANCED	PRO	SIZE	TYPE
WOOD WINDS	Oboe	reed	composite	55	SP	FS	FS GP*	oboe	ult
	Oboe	reed	wood	55	FS	FS GP	Gold*	oboe	ult
	English horn	Silverplated S bocal	composite	55	SP	FS	FS GP*	cor anglais	special
	English horn	gold brass S bocal	composite	55	RB	FS	FS GP*	cor anglais	special
	English horn	sterling silver S bocal	composite	55	FS	FS	FS GP*	cor anglais	special
	English horn	goldplated S bocal	composite	55	FS	FS GP*	FS GP*	cor anglais	special
	English horn	Gold S bocal	composite	55	FS GP*	FS GP*	Gold*	cor anglais	special
	English horn	Silverplated S bocal	wood	55	SP	FS	FS GP*	cor anglais	special
	English horn	gold brass S bocal	wood	55	RB	FS	FS GP*	cor anglais	special
	English horn	sterling silver S bocal	wood	55	FS	FS GP*	Gold*	cor anglais	special
	English horn	goldplated S bocal	wood	55	FS	FS GP*	Gold*	cor anglais	special
	English horn	Gold S bocal	wood	55	FS GP*	Gold*	Gold*	cor anglais	special

IMPORTANT RULES of THUMB (Individual results may vary.)

* If you choose for a gold(plated) LefreQue it is recommended to match the gold(plating) of your lefreQue with the gold (plating) of your instrument, yellow or rose. This could be the gold(plating) of the headjoint/mouthpiece/ligature, body or other features like the riser, crown, tab rings or keywork.



GOLD Solid gold is our superlative and always makes the sound more brilliant.

This is our premium line.

Please contact one of our Gold dealers for advice: www.lefreque.com/resellers Reseller Gold

LEGENDA	
B	brass
RB	red brass
RB GP	red brass gold plated
SP	silverplated
FS	fine silver (999)
FS GP	fine silver (999) gold plated
Gold*	available 9K, 14K rose & yellow, 24K



How to try:

Individual exercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. **Pay attention to intonation and evenness of tone production.**
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. **Pay attention to the difference in tuning with and without lefreQue.**
- Play different fragments outside your comfort zone with difficult slurrings or intervals. **Feel the differences in ease of playing and pay attention to your intonation.**

Joint exercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unison and then in octaves. **Listen to the difference in tuning and projection.**
- Play a duet with any other wind instrument. **Pay attention to the differences in intonation.**

We hope you enjoy these exercises. Thanks for trying lefreQue!

Handmade in the Netherlands

Universal Manual & Choose your lefreQue for Oboe



Important !!!

Always place the
plate with dots on top

