

Choose your lefreQue
for Trumpet



CATEGORY	TRUMPET FAMILY			LEFREQUE 1st CONNECTION			ELASTIC BAND		
	TYPE	MOUTHPIECE	MATERIAL BODY	SIZE ***	STARTER	ADVANCED	PRO	SIZE	TYPE
BRASS	Piccolo	brass	brass	33 or 55	RB	FS	FS GP*	45/55	ult
	Piccolo	silverplated	brass	33 or 55	SP	FS	FS GP*	45/55	ult
	Piccolo	Goldplated	brass	33 or 55	RB GP*	FS GP*	FS GP*	45/55	ult
	Piccolo	Solid silver	brass	33 or 55	RB	FS	FS GP*	45/55	ult
	Piccolo	brass	silverplated	33 or 55	SP	FS	FS GP*	45/55	ult
	Piccolo	silverplated	silverplated	33 or 55	SP	FS	FS GP*	45/55	ult
	Piccolo	Goldplated	silverplated	33 or 55	SP	RB GP*	FS GP*	45/55	ult
	Piccolo	Solid silver	silverplated	33 or 55	FS	FS	FS GP*	45/55	ult
	Piccolo	brass	goldplated	33 or 55	RB GP*	FS GP*	FS GP*	45/55	ult
	Piccolo	silverplated	goldplated	33 or 55	RB GP*	FS	FS GP*	45/55	ult
	Piccolo	Goldplated	goldplated	33 or 55	RB GP*	FS GP*	Gold*	45/55	ult
	Piccolo	Solid silver	goldplated	33 or 55	FS	FS GP*	Gold*	45/55	ult
	Piccolo	brass	sterling silver	33 or 55	SP	FS	FS GP*	45/55	ult
	Piccolo	silverplated	sterling silver	33 or 55	SP	FS	FS GP*	45/55	ult
	Piccolo	Goldplated	sterling silver	33 or 55	SP	FS	FS GP*	45/55	ult
	Piccolo	Solid silver	sterling silver	33 or 55	SP	SS	Gold*	45/55	ult
	Bb, C, natural etc	brass	(R) brass	41	RB	FS	FS	55	ult
	Bb, C, natural etc	silverplated	(R) brass	41	SP	FS	FS GP*	55	ult
	Bb, C, natural etc	Goldplated	(R) brass	41	RB	RB GP*	FS GP*	55	ult
	Bb, C, natural etc	Solid silver	(R) brass	41	FP	FS	FS GP*	55	ult
	Bb, C, natural etc	brass	silverplated	41	SP	FS	FS GP*	55	ult
	Bb, C, natural etc	silverplated	silverplated	41	SP	FS	FS GP*	55	ult
	Bb, C, natural etc	Goldplated	silverplated	41	SP	RB GP*	FS GP*	55	ult
	Bb, C, natural etc	Solid silver	silverplated	41	FS	FS	FS GP*	55	ult
	Bb, C, natural etc	brass	goldplated	41	RB GP*	FS GP*	FS GP*	55	ult
	Bb, C, natural etc	silverplated	goldplated	41	RB GP*	FS	FS GP*	55	ult
	Bb, C, natural etc	Goldplated	goldplated	41	RB GP*	FS GP*	Gold*	55	ult
	Bb, C, natural etc	Solid silver	goldplated	41	FS	FS GP*	Gold*	55	ult
	Bb, C, natural etc	brass	sterling silver	41	SP	FS	FS GP*	55	ult
	Bb, C, natural etc	silverplated	sterling silver	41	SP	FS	FS GP*	55	ult
	Bb, C, natural etc	Goldplated	sterling silver	41	SP	FS	FS GP*	55	ult
	Bb, C, natural etc	Solid silver	sterling silver	41	SP	FS	Gold*	55	ult

IMPORTANT RULES of THUMB (Individual results may vary.)

* If you choose for a gold(plated) LefreQue it is recommended to match the gold(plating) of your lefreQue with the gold (plating) of your instrument, yellow or rose. This could be the gold(plating) of the headjoint/mouthpiece/ligature, body or other features like the riser, crown, tab rings or keywork.

** Tuning wise the rose brass instruments tend to match better with rose gold(plating),

yellow brass and gold lacquered instruments usually are a better match with yellow gold(plating)

*** 76 or 106 are optional on these instruments to skip the receiver and land directly on the leadpipe for even more effect.



GOLD Solid gold is our superlative and always makes the sound more brilliant.

This is our premium line.

Please contact one of our Gold dealers for advice: www.lefreque.com/resellers Reseller Gold

LEGENDA	
B	brass
RB	red brass
RB GP	red brass gold plated
SP	silverplated
FS	fine silver (999)
FS GP	fine silver (999) gold plated
Gold*	available 9K, 14K rose & yellow, 24K



How to try:

Individual exercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. **Pay attention to intonation and evenness of tone production.**
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. **Pay attention to the difference in tuning with and without lefreQue.**
- Play different fragments outside your comfort zone with difficult slurrings or intervals. **Feel the differences in ease of playing and pay attention to your intonation.**

Joint exercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unison and then in octaves. **Listen to the difference in tuning and projection.**
- Play a duet with any other wind instrument. **Pay attention to the differences in intonation.**

We hope you enjoy these exercises. Thanks for trying lefreQue!

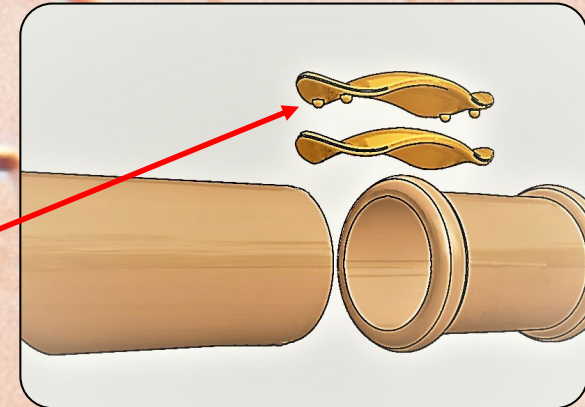
Handmade in the Netherlands

Universal Manual & Choose your lefreQue for Trumpet



Important !!!

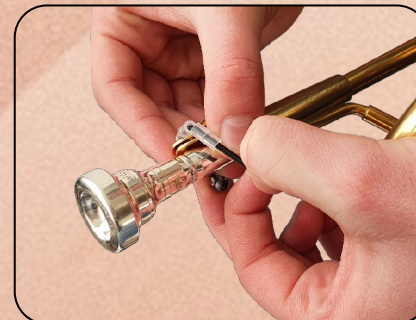
Always place the
plate with dots on top



Grab the band with
your thumb and
middle finger



Band over the ball



Always place your lefreQue at the side where
the tube of your instrument is most free!

