

Choose your lefreQue
for Tuba /
Sousaphone

For tuba the 106 can bridge from mouthpiece direct on the leadpipe.
This is the best choice for tuba.



CATEGORY	TUBA FAMILY			LEFREQUE 1st CONNECTION				ELASTIC BAND	
	TYPE	MOUTHPIECE	MATERIAL BODY	SIZE	STARTER	ADVANCED	PRO	SIZE	TYPE
BRASS									
	Tuba	brass	brass	76/106	B	FS	FS GP*	2 x 55	standard
	Tuba	silverplated	brass	76/106	SP	FS	FS GP*	2 x 55	standard
	Tuba	goldplated	brass	76/106	B	RB GP*	FS GP*	2 x 55	standard
	Tuba	solid silver	brass	76/106	B	FS	FS GP*	2 x 55	standard
	Tuba	brass	silverplated	76/106	SP	FS	FS GP*	2 x 55	standard
	Tuba	silverplated	silverplated	76/106	SP	FS	FS GP*	2 x 55	standard
	Tuba	goldplated	silverplated	76/106	SP	RB GP*	FS GP*	2 x 55	standard
	Tuba	solid silver	silverplated	76/106	SP	FS	FS GP*	2 x 55	standard
	Tuba	brass	goldplated	76/106	B	RB GP*	FS GP*	2 x 55	standard
	Tuba	silverplated	goldplated	76/106	SP	RB GP*	FS GP*	2 x 55	standard
	Tuba	goldplated	goldplated	76/106	RB GP*	RB GP*	FS GP*	2 x 55	standard
	Tuba	solid silver	goldplated	76/106	FS	RB GP*	FS GP*	2 x 55	standard
	Tuba	brass	sterling silver	76/106	B	FS	FS GP*	2 x 55	standard
	Tuba	silverplated	sterling silver	76/106	SP	FS	FS GP*	2 x 55	standard
	Tuba	goldplated	sterling silver	76/106	FS	RB GP*	FS GP*	2 x 55	standard
	Tuba	solid silver	sterling silver	76/106	FS	FS GP*	FS GP*	2 x 55	standard
	Souzaphone	brass	brass	76/106	B	FS	FS GP*	2 x 55	standard
	Souzaphone	silverplated	brass	76/106	SP	FS	FS GP*	2 x 55	standard

IMPORTANT RULES of THUMB

* If you choose for a gold(plated) LefreQue it is recommended to match the gold(plating) of your lefreQue with the gold (plating) of your instrument, yellow or rose. This could be the gold(plating) of the headjoint/mouthpiece/ligature, body or other features like the riser, crown, tab rings or keywork.

** Tuning wise the rose brass instruments tend to match better with rose gold(plating), yellow brass and gold lacquered instruments usually are a better match with yellow gold(plating)



GOLD Solid gold is our superlative and always makes the sound more brilliant.
This is our premium line.

Please contact one of our Gold dealers for advice: www.lefreque.com/resellers Reseller Gold

LEGENDA	
B	brass
RB	red brass
RB GP	red brass gold plated
SP	silverplated
FS	fine silver (999)
FS GP	fine silver (999) gold plated
Gold*	available 9K, 14K rose & yellow, 24K



How to try:

Individual exercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. **Pay attention to intonation and evenness of tone production.**
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. **Pay attention to the difference in tuning with and without lefreQue.**
- Play different fragments outside your comfort zone with difficult slurrings or intervals. **Feel the differences in ease of playing and pay attention to your intonation.**

Joint exercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unison and then in octaves. **Listen to the difference in tuning and projection.**
- Play a duet with any other wind instrument. **Pay attention to the differences in intonation.**

We hope you enjoy these exercises. Thanks for trying lefreQue!

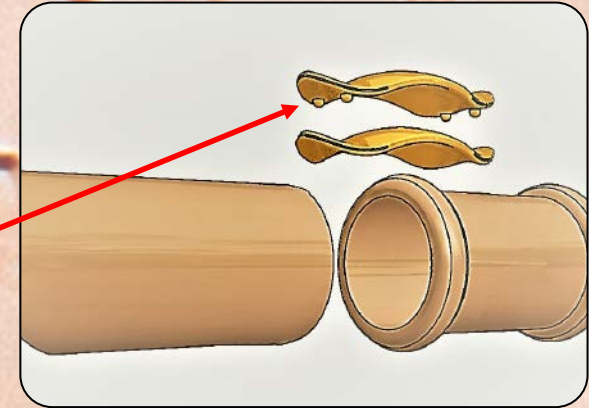
Handmade in the Netherlands

Universal Manual &
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Important !!!

Always place the plate with dots on top



Attach 2 x 55mm bands. One on the mouth-piece and one on the receiver. Then attach the 76 mm or 106 mm lefreQue.



Balls on top

Always place your lefreQue at the side where the tube of your instrument is most free!

